



MAYDAY PRINCETON
June 22 – 25, 2006



**POWER, EMPOWERMENT AND CHANGE:
NEW PEDAGOGIES IN MUSIC EDUCATION**

THURSDAY *Westminster Choir College of Rider University*

8:00 PM	WELCOME	Robert Annis, Dean and Director, <i>Westminster Choir College of Rider University</i>
8:30 PM	Hegemony, Power, and Exclusion in Music Education: Themes from the Vancouver Colloquium	Wayne Bowman, <i>Brandon University, Canada</i>

FRIDAY *Nassau Inn*

9:00 AM	Music Teacher Certification: Employing our (Pedagogical) Beliefs and Knowledge	Richard Colwell, USA
10:00 AM	NASM Blinked First	Roger Rideout, <i>University of Massachusetts, USA</i>
11:00 AM	BREAK	
11:15 AM	Institutional Belonging, Pedagogic Discourse, and the Music Teacher Education Experience	Hildegard Froehlich, USA
12:15 – 2:00 PM	LUNCH (on your own)	
2:00 PM	Amateurism in Music and its Rivals: Empowering the “Musician” in Everyone	Thomas A. Regelski, Finland
3:00 PM	If You Don’t Ask, You Can’t Tell: Uncovered Meanings in the North American Drum and Bugle Corps	Randall Everett Allsup, <i>Teachers College, USA</i>
4:00 PM	BREAK	
4:15 PM	Mystery, Fire and Intrigue: Representation and Commodification of Race in Band Literature	Joseph Abramo, <i>Broomfield Public Schools, USA</i>
5:15 PM	Notes on a Pedagogy of Composition	Sandy Stauffer, <i>Arizona State University, USA</i>
6:15 PM	DINNER (on your own)	

SATURDAY *Nassau Inn*

9:00 AM	Power, Pedagogy, and Performative Studies	David J. Elliott, <i>New York University, USA</i>
10:00 AM	Making Room for Student Voice: Rock and Popular Musics in School Curricula	Patrick Jones, <i>University of the Arts, USA</i> Ann Clements, <i>The Pennsylvania State University</i>
11:00 AM	BREAK	
11:15 AM	Between Research and Practice: How Choral Music Loses Boys in the “Middle”	Patrick K. Freer, <i>Georgia State University, USA</i>
12:15 – 1:30 PM	LUNCH (on your own)	
1:30 PM	Power, Politics, and Praxis in Twentieth Century Russian Music Education	Scott Goble, <i>University of British Columbia, Canada</i>
2:30 PM	Embracing Powerlessness and Despair	Cathy Benedict, <i>New York University, USA</i>

3:30 PM	To Talk or Not to Talk: Including Race in Music Education’s Conversation	Debbie Bradley, <i>University of Wisconsin-Madison, USA</i>
4:30 PM	Dialogue as Pedagogical Vision: Listening to What We Don’t/Won’t Say	Patrick K. Schmidt, <i>Westminster Choir College of Rider University, USA</i>
5:30 PM	Ethical Dilemmas of In-Service Music Educators	Joelle Lien, <i>University of Utah, USA</i>

6:30 PM	COCKTAIL RECEPTION at the Nassau Inn	Mordecai Rozanski, <i>President, Rider University</i>
	DINNER (on your own)	

SUNDAY *Westminster Choir College of Rider University*

9:30 AM	Synthesis: What are New Pedagogies in Music Education?	Frank Abrahams, <i>Westminster Choir College of Rider University, Host and Facilitator</i>
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