

## **MDG Colloquium 36**

### **CALL FOR PROPOSALS**

The MayDay Group Colloquium 36 will take place in Bloomington, Indiana from June 4-7, 2025. The MayDay Group invites scholars, music makers, educators, and innovators from around the globe to submit proposals to this year's colloquium centered on the following action ideal:

**Policy: We investigate systemic decisions, contributions, and policies of institutions to determine the extent and directions of their influence on music learning and teaching.**

Teaching and learning are inherently political endeavors, as are decisions and mandates by various arts, educational, and governmental organizations. The current climate of privatization, competition, and profit undermines a vision of education that fosters an ethic of care and social wellbeing. Through corporate lobbying, policymakers have inserted neoliberal frameworks into educational spaces that often induce harm and alienate participants. Such frameworks hold individual stakeholders accountable while providing corporations latitude to shirk responsibility. In order to improve existing structures and influence institutional change, we actualize a frame of mind oriented toward policy, with inquiry that leads to action, adaptation, and implementation made manifest through practice.

Participants might consider (but are not limited to) the following questions:

In what imaginative ways can music educators and students engage with and create policy at the classroom, local, national, and international levels?

What values currently guide music education policymaking? What values should guide music education policymaking?

How are students and music making understood within policies and policymaking? How should they be?

What are the limitations, challenges, and advantages of how music education scholars currently conceptualize policy and policymaking?

How is policymaking within music education informed by other systems, including social and economic ones?

### **COLLOQUIUM FORMAT**

Presentations—better understood at MayDay Colloquia as provocations—are designed to stimulate discussion and debate. Therefore, each presenter will be allocated 45 minutes, to include no more than 25 minutes for the presentation and no fewer than 20 minutes for discussion. Proposals that go outside the conventional scope of a provocation are encouraged. Musical engagements will also be considered. Projectors, speakers, and screens will be available,

but it is completely acceptable to use no supporting technology. Presenters must register and are expected to attend the colloquium. Extenuating circumstances to in-person presentations will be considered on a case-by-case basis. Please contact the colloquium coordinator if accommodations are needed due to political or health-related issues.

### **PROPOSAL SUBMISSION PROCESS:**

Please submit both: a proposal of no more than 800 words (references not included in word count) and an abstract of no more than 100 words as email attachments. Incomplete submissions will not be considered. State your name, institutional affiliation, email address, and other contact information in the body of the email only. There should be no identifiers on proposals or abstracts. Submit by **January 10, 2025** to [lkricher@iu.edu](mailto:lkricher@iu.edu)

Proposals will be reviewed anonymously by committee and evaluated according to the following criteria: clarity of ideas, contribution to/interest for the profession, and relevance and contribution to theory.

Notification will occur by email no later than February 17, 2025. If accepted, the primary presenter and any co-presenters must register for the conference no later than May 1, 2025, or forfeit their acceptance.

Registration information will be posted on the ISPME/MDG 36 Colloquium website [here](#). Accepted abstracts will be posted to the Colloquium website by May 1, 2025 and cannot be changed after that date.

### **QUESTIONS?**

Please contact Dr. Lauren Kapalka Richerme at: [lkricher@iu.edu](mailto:lkricher@iu.edu)